

COMPOSERS: Eddie & Helen Palmquist  
RECORD: HOCTOR 608 or HOCTOR 1605  
POSITION: CP, M facing LOD  
FOOTWORK: Opposite except where noted - Directions for M.

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MEAS  
1-4 WAIT; WAIT; SIDE, TCH, SIDE, TCH; DIP, -, REC, -;

INTRODUCTION  
In CP M face LOD M side L, toh R to L, side R, toh L to R; Dip bwd RLOD on L, hold 1 ct, rec on R, hold 1 ct;

PART ONE

1-4 WALK, -, 2, -; FWD, STEP, STEP, -; WALK, -, 2, -; FWD, STEP, STEP, -;

CP M facing LOD do 2 slow gliding steps L, -, R, -; Do 3 prog gliding steps (2 quicks & 1 slow) L, R, L, -; Repeat starting R ft M, -, L, -; R, L, R, -; (End in CP M facing LOD).

5-8 PROG, LEFT, TURN, -; M TURN, SEMI, CLOSE, -; FWD, 2, 3, -; (W SOLO R TURN) FWD, TO, CP, -;  
Fwd L, in LOD turning L continuing L turn step R, across LOD twd COH continuing L turn step bwd L, -; Twd LOD manuv W to Banjo pos M facing RLOD as W prog slightly LOD L, M bwd R, diag COH & LOD TURNING L continuing L turn M steps swd L, twd LOD assuming SCP step thru twd LOD R, -; End SCP facing LOD M fwd LOD L, R, L, -; (W solo R turn) Fwd LOD R, fwd L, (W manuv to CP on 2nd step) In CP fwd R, -;

9-12 FWD, 2, 3, -; SIDE, REC, (turn W SCP) THRU, -; W ACROSS, 2, FWD, -; W ACROSS, 2, FWD, -;

CP fwd LOD L, R, L, -; Side R, with pushing action transfer wgt to L, in place turning W to SCP step thru in LOD R, -; End M facing LOD W facing diag LOD & COH retaining hold with lead hands M fwd in LOD 2 short steps & 1 long step as W fwd diag LOD & COH turning L side L in LOD continuing L turn XRIF twd LOD, end L open-pos M facing LOD, W facing diag out twd wall & LOD, M fwd in LOD R, L, R, -; W fwd L diag LOD & wall turning R, side R twd LOD continuing R turn XLIF twd LOD end M facing LOD W facing diag LOD & COH, M's R & W's L arm waist high elbow slightly fwd M's R & W's L forearms parallel. (Note: M's L & W's R hands remain joined throughout meas 9-12 on cross over W travels LOD diag in & diag out).

13-16 FWD, 2, 3, -; (W solo L turn) FWD, TO, CP, -; SIDE, TCH, SIDE, TCH; DIP, -, REC, -;

M fwd LOD L, R, L, -; (W does 1 3/8 solo L turn twd LOD in front of M in 3 steps starting R diag LOD & COH & turning L to end facing RLOD) M fwd LOD R, L, R, -; Resuming CP side L, toh R to L, side R, toh L to R; Dip bk L in RLOD hold 1 ct, recover R, hold 1 ct;

17-32 REPEAT MEAS 1 - 16

PART TWO

33-40 FWD L, -, CHECK R, -; APART, TOG, FWD, TURN; PIVOT, -, STEP, -; FWD L, -, CHECK R, -;  
APART, TOG, FWD, TURN; PIVOT, -, STEP, -; FWD, 2, 3, -; FWD, 2, 3, -;

CP fwd LOD L, -, step R & check, -; Retaining hold M's L & W's R hands rock apart L, tog R, giving W's R hand a slight pull so she can do a 1/2 spot turn R, L M drops lead hands stepping fwd L, passing W on R fwd R; Turning 1/2 RF end CP M facing RLOD, bwd L, -, in LOD short step pivoting 1/2 R to face LOD CP fwd R, -; REPEAT fwd, -, check, -; apart, tog, fwd turn; Pivot, -, fwd, -; CP fwd in LOD 6 steps opening to SCP on last step facing LOD L, R, L, -; R, L, R, -;

41-44 FWD, -, MANUV, -; PIVOT, 2, POINT, SIDE; CIRCLE, VINE, 3, 4; REACH, -, STEP THRU, MANUV, -;

SCP fwd LOD L, -, fwd R, -; Manuv to CP facing RLOD, bwd in LOD pivot 1/2 RF - L, R, turning SCP W bk R as M points L fwd, (M & W now use same footwork) M & W side L, to loose Bjo end facing approx LOD ptrs now do a 3/4 RF circle vine starting RXIF ptrs in BJO step L, turning R RXIB SCP step L turning R end loose Bjo M facing COH M reaches bwd twd wall R ft pointing toe for 2 cts as W steps thru twd wall on R & flares L, M & W thru M-R & W-L twd COH as they do so manuv to face LOD in SCP;

45-48 REPEAT MEAS 41 - 44 - On cts 3 & 4 of Meas 48 as M & W step thru they manuv to face LOD in CP.

TAG

LAST TIME THRU PART TWO ON MEAS 48 PTRS STEP THRU TWD LOD, STEP APART & ACK

SEQUENCE: ONE - ONE - TWO - ONE - TWO - TWO ACKNOWLEDGE

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